

WA/Amm/cm/Sal/20/515

CATALOGUE
OF
ENGRAVINGS & DRAWINGS,

FRAMED AND IN THE PORTFOLIO,

INCLUDING THE PROPERTIES OF

Col. Blackburne, C.B., of *Hale Hall, Liverpool*;

H. Carrington Wilson, Esq., of 34B, *Redcliffe Square, S.W.*;

The late Very Rev. T. W. Jex Blake, D.D., DEAN OF WELLS;

Col. T. C. Cradley; The Lady Sarah Wilson;

L. Scott Forbes, Esq., of 25, *Portland Court, W.*;

AND

Heirlooms from the *Walsingham Estate*

[SOLD BY ORDER OF MAJOR C. B. LEE WARNER AND THE TRUSTEES];

And OTHER PROPERTIES,

COMPRISING

LANDSCAPES, BY D. LUCAS, AFTER J. CONSTABLE,

MEZZOTINT PORTRAITS,

ARUNDEL SOCIETY PUBLICATIONS,

SPORTING PRINTS IN COLOURS, &c.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P. G. D. HOBSON, M.A. & MAJOR F. W. WARRE, O.B.E., M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On TUESDAY, 20th of DECEMBER, 1921, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH-STREET, SOHO-SQUARE, W. 1.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON & HODGE,

34 & 35, New Bond Street, London, W. (1).

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CATALOGUE

OF

ENGRAVINGS AND DRAWINGS.

FIRST DAY'S SALE.

Tuesday, December 20th, 1921.

The Property of Col. Blackburne, C.B.

of Hale Hall, Liverpool.

IN THE PORTFOLIO.

LOT

- 1 An old Scrap-book, containing Tickets for The Pantheon, Mansion House, St. Paul's, King's Theatre, Opera House, Musical Festivals, etc.; Tickets for the Coronation of George IV and Funeral of William Pitt; Portraits, Views, Historical Celebrations, etc. 1 vol.
- 2 Scrap-book, containing Views of St. Helena, by R. Havell, after G. H. Bellasis, *aquatints, in colours*, a set of six; Portraits and Views 1 vol.
- 3 Scrap-book, containing "Incidents of Travelling," by R. G. Reeve, after C. B. Newhouse, *eleven aquatints, in colours*; English and Foreign Views, Costumes, etc., *some coloured* 1 vol.
- 4 Scrap-book, containing Old Master Engravings, including St. Christopher, by A. Dürer (B. 104), *woodcut*; Illustrations to the Bible, by H. B., 1615; Battle Scenes, by S. Della Bella; Portraits, etc. 1 vol.
- 5 Ladies of Buenos Ayres, and Peons of Buenos Ayres, *published by W. Holland, aquatints, in colours*, a pair 2
- 6 Old Billy, by T. Sutherland, after W. Bradley, *aquatint, printed in colours* 1
- 7 Grouse Shooting, after S. Howitt, *aquatint, in colours* 1
- 8 Vincent Lunardi, by M. Bovi; and The First Aerial Ship "The Eagle," *lithograph* 2

- 9 Sir I. Newton, by J. McArdell, after E. Seeman ; W. Browne,
by J. Dixon, after Hudson ; H. Winstanley, by J. Faber ;
and J. Ferguson, by R. Stewart 4
- 10 Conjugal Peace, by T. Burke, after A. Kauffman ; and The First
Lesson of Love, by P. W. Tomkins, after S. Harding, *in*
red 2
- 11 Cecilia (Mrs. Gibson), by F. Bartolozzi, after T. Engleheart 1
- 12 Duchess of Cumberland, by F. Bartolozzi, after R. Cosway,
proof before letters 1
- 13 St. Cecilia (Mrs. Sheridan), by T. Watson, after Sir J. Reynolds,
open-letter proof, in red 1
- 14 Louisa, by and after W. Ward 1
- 15 Les Deux Ami, by and after J. R. Smith ; and The Confidants,
by T. Watson, after E. Martin, *proof* 2
- 16 Lavinia and her Mother, by C. W. White, after Emma Crewe,
printed in colours 1

The Property of a Gentleman.

- 17 Frederic Maurice de La Tour D'Auvergne, Duc de Bouillon, by
R. Nanteuil (*R. D.* 49), *second state* 1
- 18 Jacques Nicolas Colbert, by and after A. Masson ; and Louis XIV ;
both life-size heads 2
- 19 Louis XVI, by T. Curtis, after T. Boze ; and Marie Antoinette,
by the same, after Dufroe, a pair 2
- 20 The Politician (Portrait of Benjamin Franklin), by T. Ryder,
after S. Elmer 1
- 21 Alexander Hunter, M.D., by and after J. R. Smith ; and Edward
Wolley, by W. Ward, after J. R. Smith, *proof before letters* 2
- 22 Caroline of Lichfield, by J. Jones and A. Robertson, after W.
Hamilton, a pair, *ovals* 2
- 23 Bookseller and Author, and Manager and Spouter, by S. Alken,
after H. Wigstead, a pair, *in colours* 2
- 24 Abelard, and Eloisa, by F. Howard, after D. Gardner, a pair,
ovals, proofs before letters, in red ; and four others, after
H. Bunbury 6
- 25 General Elliot, by R. Pollard, after N. Hone, *in red* ; others, by
W. Ward, S. Cousins, etc. ; Fancy Subjects, by F. Bartolozzi,
P. W. Tomkins and others ; *in an imperial size portfolio* 26

Other Properties.

- 26 Portraits of Queen Christian of Sweden and other Swedish Monarchs ; Portraits, by Lombart, etc. 11
- 27 Princess Mary ; Ladies' Heads ; and other Etchings, by Hollar (14)
- 28 Portraits of Sarah Malcolm, Elizabeth Canning, Caroline Rudd and other Notorious Characters 20
- 29 Portraits of Henry VIII, Catharine of Aragon, Anne Boleyn, Edward VI, Mary I and Elizabeth *a parcel*
- 30 Portraits of James I, Charles II, Prince Rupert, Monmouth and other Members of the Stuart Family *a parcel*
- 31 Portraits, by R. White, Vander Gucht, Bartolozzi, etc. *a parcel*
- 32 Portraits of Bishops and Archbishops of the 18th and 19th centuries 36
- 33 A Scrap-book, containing Portraits and Fancy Subjects, including Summer, by F. Bartolozzi, after F. Wheatley ; Girl's Head, *stipple engraving, printed in colours* ; Harmony, Meekness and Beauty, by F. Bartolozzi, after Cipriani 1 vol.
- 34 A large Scrap-book, containing a number of loose Engravings, including The Triumph of Virtue, by F. Bartolozzi, after Peters ; Views of Wanstead and Pompei ; Etchings, by Salvator Rosa ; etc. 1 vol.
- 35 Voltaire, by J. B. Michel ; J. B. Rousseau, by G. F. Schmidt ; The Dauphin, by Petit ; and other Foreign Portraits 30
- 36 G. Edelineck. Israel Silvestre, after C. Le Brun ; F. Brulart de Sillery, after H. Rigaud ; Jean Varin, H. Goltzius and P. De Marca 5
- 37 Gaspar Charrier, by A. Masson, after T. Blanchet 1
- 38 Olivier Le Fevre D'Ormessan, by and after A. Masson 1
- 39 Louis XIV, after C. Le Brun ; Frederick William of Brandenburg ; and Guido Patin ; all by A. Masson 3
- 40 Henry Rantzau, and Philip Galle, both by H. Goltzius ; Maurice, Prince of Orange, by W. Delff ; and two others 5
- 41 Duke of Norfolk, Erasmus of Rotterdam, and Sir Thomas More, by L. Vorsterman ; and other Portraits, by G. Vertue, Bartolozzi, etc. 15
- 42 Monsieur St. George, by W. Ward, after M. Brown ; and Sir John Smith, by J. R. Smith, after J. Opie 2
- 43 Cunne Shote, the Indian Chief, by J. McArdell, after F. Parsons 1

- 44 Sir William Paston, and Lady Paston, by Faithorne; and other Portraits and Prints, by Marshall, Glover, Vaughan, etc. *a parcel*
- 45 James II, Charles II, Queen Elizabeth, Darnley, and others, by Vertue 36
- 46 Classical and Dramatic Portraits, *some in colours* *a parcel*
- 47 Washington, J. S. Rarey, Viscount Castlereagh, W. S. O'Brien, Marquess of Downshire, *lithographs*; and other Portraits 11
- 48 Napoleon et son Fils, by Sixdeniers, after Steuben 1
- 49 Queen Victoria and Prince Albert, by Atkinson, after Landseer; Queen Victoria, by Sanders, after Smith; Prince Albert, by Atkinson, after Winterhalter 3
- 50 Dr. Samuel Johnson, by W. Doughty, after Sir Joshua Reynolds, *mezzotint, stained and margin torn* 1
- 51 Garrick in the character of "Richard III," by S. W. Reynolds, after N. Dance, *mezzotint* 1
- 52 The Trial of Queen Caroline in the House of Peers, by Bromley and Porter, after Hayter, *mezzotint* 1
- 53 Album, containing twenty-six water-colour and sepia Drawings, one representing "Lancelot" in "The Merchant of Venice"; others being Caricatures by an artist signing himself C. W., *half bound* *oblong folio*
- 54 His Majesty reviewing the Armed Associations, by J. Collyer, after E. Dayes; Lord Thurlow, by F. Bartolozzi, after Sir J. Reynolds; Highgate Archway, by G. Hunt, after Pollard, *late impression*; Blind Girl of Pompei, by T. Gaugain; and companion, *reprints*; and another 6
- 55 Guinea Pigs, and Guinea Hens, by and after J. Pearson, a pair, *printed in colours* 2
- 56 Lord Rodney's Action, 1782, by Goldar and Rosenberg; and H.M.S. Captain boarding the San Joseph and San Nicholas, *published by T. Williamson*, after T. Butterworth, *aquatints* 2
- 57 Lord Bridport's Action with the French Fleet off Port Louis, 1795, by F. Jukes, after Major Adlam 1
- 58 The British Fleet entering The Sound, Copenhagen, by Bluck, after Pocock, *aquatint, printed in colours* 1
- 59 The Duke of Wellington at the Public Thanksgiving at St. Pauls, by W. Bromley, after Sir Thomas Lawrence; Sir Henry Pottinger, Minister at China, *mezzotint*, by Burnet, after Grant 2

- 60 William Wilberforce, by C. H. Hodges, after Rising, *mezzotint* ;
John Howard, by E. Scott, *stipple* 2
- 61 William Duke of Newcastle on horseback, four plates of the
series, after Diepenbeke ; and other engravings 10
- 62 Banditti Prisoners, by J. Browne, after J. and A. Both ; and
another 2
- 63 Canal Scene by Moonlight, by S. W. Reynolds, after Vander
Neer ; Don Quixote in his Study, by Coombe, after Liver-
seege 2
- 64 Indian. Coloured Plates of Brahmins, Dancing Girls, etc. 7
- 65 New Assembly Hall, Edinburgh, by W. L. Leitch ; St. Mungo's
Cathedral, Glasgow, by David Roberts ; The Town Hall of
Louvain ; and other Historical Scenes, *all in colours* 6
- 66 A View of the City of Montreal and the River St. Lawrence, by
J. Bluck, after E. Walsh, *printed in colours*, 1811 ; View
of New York, taken from Weahawk, and Torytown, by
Milbert, after Richebois, *lithographs* 3
- 67 Topographical Prints, *some in colours* a parcel
- 68 East Cliff, Brighton, by G. Hunt, after Jones ; The Needles,
Isle of Wight ; Colebrooke Dale ; and three other Views,
all after P. J. De Loutherbourg, *aquatints, printed in
colours* 6
- 69 London Bridge, 1824, *published by J. Hudson* ; and the same,
aquatints, printed in colours 2
- 70 Hylas and the Nymphs, and companion, by C. Benazech, a pair,
printed in colours 2
- 71 Costume of the Netherlands, after Miss Semple, twenty-seven
of the set of thirty, with title and letterpress, *aquatints, in
colours* 1 vol.
- 72 Costumes of France, Switzerland and Italy, by and after
R. Bridgens, forty-nine plates in colours, with title and
letterpress, *in original binding* 1 vol.
- 73 Review of the Light Horse Volunteers on Wimbledon Common,
by T. Rowlandson 1
- 74 Sunday Morning : A Cottage Family going to Church, by W.
Nutter, after W. R. Bigg 1
- 75 Thomas Sherlock, by Lelius, after Jones ; Sir J. Dolben, by
J. Faber, after R. Taylor ; John Nicholl, by McArdell, after
R. Taylor ; and two others 5

- 76 A Scrap-book containing Coloured Aquatint View in Canada ;
Toulon, by Jukes, after Capt. Knight ; Portraits ; Fancy
Subjects ; etc. 1 vol.
- 77 Vue de Thun du Côté du Midi ; Le Grand Théâtre des Alpes et
Glaciers ; Vue de la Caverne de Saint Beat ; Vue de la
Caverne du Dragon ; and another View in Switzerland, by
Descourtis and Janinet, after Wolff, *aquatints, printed in
colours, one framed* 5
- 78 Restes du Palais du Pape Jules, by F. Janinet, after H. Robert,
in colours 1
- 79 New York and Environs from Williamsburgh, *lithograph, in
colours*, by E. W. Foreman and E. Brown (*torn*) 1
- 80 Niagara Falls : The Horse Shoe, *printed in colours*, by Sabathé,
after Sebron, 1852 1
- 81 Oxford. The High Street, Merton College, Oriel College, Christ
Church and Broad Street, by Hollis, after Prout, etc. ;
Bird's-eye View of Oxford, by Ryman : and another 7
- 82 Shakespeare's House, Stratford-on-Avon, *in colours* ; Prints,
Photographs, maps, etc. *a parcel*
- 83 See-Saw, by W. Holl, after T. Webster ; Politicians, by H. Lemon
after A. H. Burr, *proof* ; Oliver Cromwell at his Daughter's
death-bed, by C. Tomkins, after Charles Lucy 3
- 84 The Death of Archbishop Sharp, by Stewart, after Allan, with
the Key 2
- 85 Paul preaching at Athens, Peter and John at the Beautiful Gate,
The Death of Ananias, and two other subjects, by Holloway,
after Raphael 5
- 86 The Musician, *mezzotint*, by Haid, after Amoroso ; John Broad-
wood, *mezzotint*, by Say, after Harrison ; Signor Giordini,
by S. W. Reynolds ; and other Portraits of Musicians 7
- 87 The Lace-maker, *mezzotint*, by W. Baillie, after Gerard Dow ;
and 16 others 17
- 88 The Beggars' Opera : a caricature plate ; Portraits of Handel,
and Prints relating to Music ; etc. *a parcel*
- 89 An old Scrap-book containing Old Master etchings, Chiaroscuro
Prints, by E. Kirkall ; French Engravings, etc. 1 vol.
- 90 THE THREE TREES, by Rembrandt, *framed* 1
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The Property of H. Carrington Wilson, Esq.

34B, Redcliffe Square, S.W.

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| 91 | The King Psammetichus in love with Rhodope, by F. Bartolozzi, after A. Kauffman, <i>open-letter proof</i> | 1 |
| 92 | Le Gazettier Savigni, by P. Lombart, after H. Gascard, <i>proof</i> ; and Henrietta Maria, by P. Gunst, after Vandyck | 2 |
| 93 | L'Enfance, by N. De Larmessin, after N. Lancret; and L'Exemple des Mères, by Lucas, after Jeaurat | 2 |
| 94 | La Félicité Villageoise, by N. De Launay, after N. Freudeberg | 1 |
| 95 | La Toilette, by N. Ponce, after P. A. Baudouin | 1 |
| 96 | La Dame du Palais de la Reine, by P. A. Martini, after Moreau | 1 |
| 97 | L'Irresolution ou La Confidance, by J. A. Pierron, after L. Trinquesse | 1 |
| 98 | La Tendresse Maternelle, by Avril, after Madame Lebrun | 6 1 |
| 99 | LA LAITIÈRE, by Le Vasseur, after J. B. Greuze, <i>before the dedication</i> | 1 |
| 100 | Auld Robin Gray, by F. Bartolozzi, after H. Bunbury, <i>printed in colours</i> | 1 |
| 101 | A. Dürer. The Virgin weeping over the Dead Christ, no. 13 of the set of the Great Passion, <i>woodcut</i> | 1 |
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The Property of a Gentleman.

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| 102 | Views of Venice; Caricatures, by J. Gillray; Landscapes, by Vivares, etc. | <i>a parcel</i> |
| 103 | Views in Devon and Cornwall, by S. and N. Buck and other engravers | 34 |
| 104 | The Experimental Squadron, by L. Haghe, after J. M. Gilbert, a set of three, <i>lithographs, with title and letterpress, in original cover</i> | 1 vol. |

- 105 S. Prout. Picturesque Delineations in the Counties of Devon and Cornwall, and Views of Rural Cottages in the West of England *a parcel*
- 106 Hobnelia and Lubberkin, by P. W. Tomkins, after Miss Julia Conyers; Maria, by F. Bartolozzi, after Benwell; and other Fancy Subjects 11
- 107 Christ disputing with the Doctors, by Rembrandt; Costumes, by J. Callot; Woodcut, by Jost Amman; The Gipsy Woman, by C. Visscher; and other Early Engravings 36
- 108 A. Dürer. The Apocalypse of St. John (*B.* 60-75), three of the set of fifteen, namely 69, 71 and 73, *with the Latin text at the back, woodcuts* 3
- 109 A. Dürer. The Visit of St. Anthony to St. Paul the Hermit (*B.* 107), *woodcut*; and Three Plates from the Life of The Virgin, by Marc Antonio, after A. Dürer 4
- 110 Portraits, by J. Houbraken, G. Vertue and other engravers 80
- 111 Richard Mead, and Earl of Hardwicke, by B. Baron, after A. Ramsay 2
- 112 Lord Thurlow, by F. Bartolozzi, after Sir J. Reynolds; Sir R. Boyd, by J. Hall, after A. Poggi; Sir J. B. Warren, by J. Fittler, after M. Oates; and three others 6
- 113 David Macbride, by J. T. Smith; Duke of Buckingham, by J. K. Sherwin, after Gainsborough; and five others 7
- 114 Cardinal Mazarin, by R. Nanteuil; Marie Louise, by Ribault, after Duclos; and other Foreign Portraits 11
- 115 Mrs. Abington as Roxalana, by J. K. Sherwin, after Sir J. Reynolds 1

MEZZOTINT PORTRAITS.

- 116 George Whitefield, by R. Brookshaw, after N. Hone; Portrait of a Lady, by G. Vander Myn; and six others 8
- 117 Admiral Boscawen, by R. Purcell; James Ferguson, by R. Stewart; and six others 8
- 118 Erasmus, by T. Lupton, after H. Holbein; Christopher Wyvill, by H. Meyer, after J. Hoppner; and other Portraits, by H. Dawe and C. Turner 11
- 119 John Warren, by V. Green, after G. Romney; Beilby Porteus, by C. Turner, after J. Hoppner; Samuel Goodenough, by H. Meyer, after J. Northcote; and three others 6

- 120 Abraham Newland, by J. Grozer, after G. Romney; Robert Bloomfield, by J. Young, after P. Violet; Miss Kemble, by J. Jones, after Sir J. Reynolds, *late impression*; and five others 8
- 121 Sir John Bayley, by W. Say, after Russell; Sir W. W. Wynn, by W. Say, after J. Jackson; Earl Grey, by S. Cousins, after Sir T. Lawrence; and Samuel Reynolds, by S. W. Reynolds, after Sir J. Reynolds 4
- 122 Paul Sandby, by E. Fisher, after F. Cotes; and Viscount Mahon, by T. Watson, after Prudhomme 2
- 123 Duchess of Devonshire, Miss Greenway, Mrs. Siddons, and another Lady Portrait; all by S. W. Reynolds, after Sir J. Reynolds, and signed by S. Cousins 4
- 124 The Little Pouter, by S. Cousins, after Greuze, *signed proof* 1
- 125 Earl of Eldon, by H. Dawe, after C. Penny 1
- 126 Earl of Scarborough, Earl of Wilmington, Viscount Cobham, Duke of Montagu, Duke of Somerset, William Pulteney, and C. Dartiquenave, all by J. Faber, after Kneller; *from the Kit-Cat Club series* 7
- 127 J. Faber. Duncan Forbes, after Davison; Lady Bradshaigh, after Kneller, W. Patten, and R. Bragge 4
- 128 V. Green. Frederica Sophia Wilhelmina, Princess of Orange; and Sir Thomas Wharton, after Vandyck 2
- 129 James Adair, by C. H. Hodges, after G. Romney, *open-letter proof* 1
- 130 R. Houston. William Kingsley, after Sir J. Reynolds; Mrs. Wodhull, after Zoffany; and four others 6
- 131 J. Jehner. William Woodfall, after Parkinson; and Andrew Brice, after Whitby, *first state* 2
- 132 J. McArdell. Sir Crisp-Gascoyne, after Keable; William Grant, after A. Ramsay; Lord George Germain, after Sir J. Reynolds; and three others 6
- 133 Lord Pigott, by Scawen, after Powell 1

J. SMITH.

- 134 Mrs. Elinor Copley; Duchess of Bolton; Duchess of Ormond; and two others (5)
- 135 Lady Essex Mostyn; Mrs. Yarborough; Constantia Hare; and four other Portraits of Ladies 7

136	Countess of Rutland; Arabella Hunt; Anna Kynnesman; and Sarah Chicheley	4
137	Mrs. Conwai Hackett; Lady Torrington; Mrs. Carter; and Duchess of St. Albans	4
138	Earl of Pembroke; Duke of Schomberg; and three others	5
139	Lord Hinchingbrooke; Charles II; William III; Lord Somers; and five others	9

140	J. R. Smith. James Hutton, after R. Cosway; and Sir J. Feilding, after N. Hone	2
141	W. Ward. Henry Moyes, after J. R. Smith; Earl of Carnarvon, after Gainsborough and Stuart; E. Cooke, after Cuming; and W. Wheldale, after J. Jackson	4
142	J. Watson. Earl of Orford, after Vanloo; Lord Rodney, after Sir J. Reynolds; Thomas Phelps; and two others	5
143	JOHN PAUL JONES, engraver unknown	1

J. M. W. TURNER'S LIBER STUDIORUM.

144	Mount St. Gothard, by C. Turner (<i>Rawlinson</i> , 9), <i>first state</i>	1
145	Fifth Plague of Egypt, by C. Turner (<i>R.</i> 16), <i>second state</i>	1

D. LUCAS, AFTER J. CONSTABLE.

146	SPRING (<i>Wedmore</i> , 2), <i>proof in the finished state</i>	1
147	Summer Evening (<i>W.</i> 7), <i>proof in the finished state</i>	1
148	Old Sarum (<i>W.</i> 14), <i>early engraver's proof</i>	1
149	Stoke by Neyland, Suffolk (<i>W.</i> 16), <i>trial proof</i>	1
150	The Glebe Farm (<i>W.</i> 20), <i>engraver's proof</i>	1
151	Hampstead Heath, Middlesex (<i>W.</i> 22), <i>early engraver's trial proof, before the donkey, the rainbow, the water to the left, and St. Paul's</i>	1
152	SALISBURY (<i>W.</i> 40), <i>engraver's trial proof, before the rainbow</i>	1

SECOND DAY'S SALE.

Wednesday, December, 21st 1921.

ENGRAVINGS.

IN THE PORTFOLIO.

Part of the Heirlooms of the Walsingham Estate.

(SOLD BY ORDER OF MAJOR C. B. LEE WARNER, AND
THE TRUSTEES).

LOT

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| 153 | Twenty-four Views of Kent, by S. and N. Buck, <i>with title</i> ;
Bromley College, Kent, by J. Harris; and a few Portraits | 32 |
| 154 | The Sportsman and The Fisherman, by J. Mason and J. Browne,
after Poussin; The Waggoner, by J. Browne, after Rubens;
and seven others | 10 |
| 155 | Hounds and Magpie, by Byrne, after Wootton; Venus Bathing
and cupids, by J. Mason, after A. Sacchi; and nine others | 11 |
| 156 | A Lady Reading, by R. Earlom, after F. Bol; The Adoration
of the Shepherds, by V. Green, after Murillo; and four other
Mezzotints | 6 |
| 157 | A Fruit Piece, by R. Earlom, after M. A. Campidoglio; A Lady
Reading, by R. Earlom, after F. Bol; Judgment of Paris, by
R. Earlom, after L. Giordano; and three others | 6 |
| 158 | Sir Thomas Chaloner, after Vandyck, and Marchioness of
Wharton, after Sir P. Lely, both by R. Earlom; Inigo Jones;
Innocent X, and four other Portraits, all by V. Green | 8 |
| 159 | Earl of Danby and Sir Thomas Wharton, both by V. Green, after
Vandyck | 2 |
| 160 | Charles I, by J. Boydell, and Earl of Danby, by V. Green, both
after Vandyck | 2 |
| 161 | Rembrandt's Wife, by R. Earlom, after Rembrandt | 1 |
| 162 | The Larder, after M. De Vos, and A Fruit Market, after Snyders
and Long John, both by R. Earlom | 2 |
| 163 | A Flower Piece, by R. Earlom, after Van Huysum | 1 |
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THE PROPERTY
of the late Very Rev. T. W. Jer Blake, D.D.,
Dean of Wells.

ARUNDEL SOCIETY PUBLICATIONS.

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|-----|---|----------|
| 164 | The Frescoes of Giotto, Dante, Monument to Tommaso Pelligrini, etc. | a parcel |
| 165 | St. Peter and St. Paul before Nero ; St. Peter and St. Paul raising the King's Son, after F. Lippi ; The Tribute Money, after Masaccio ; St. Peter and St. John healing the cripple ; Heads from the above subjects ; The Fall and Expulsion | 11 |
| 166 | P. Perugino (after). The Marriage of the Virgin ; The Transfiguration ; Prophets and Sibyls ; St. Sebastian ; and Christ's charge to St. Peter | 5 |
| 167 | The Betrothal of the Virgin, after L. di Viterbo ; The Resurrection of Christ, after P. della Francesca ; St. James the Greater before Herod Agrippa, after A. Mantegna ; Madonna and Child, with St. John and St. Francis and the Angel Gabriel ; and The Virgin Annunciate, after Hans Memling | 5 |
| 168 | The Ecstasy of St. Catherine, and Christ bound to the Column, after Bazzi ; and St. Lucy sentenced to death by the Roman Prætor, after Jacopo d'Avanzo | 3 |
| 169 | The Delphic Sybil, and The Prophet Ezekiel, after Michael Angelo ; and The Annunciation, after Fra Bartolomeo | 3 |
| 170 | Events in the Life of Moses, after Luca Signorelli ; Christ among the Doctors, after Boccaccio Boccaccino ; and St. Peter delivered from Prison, after Raphael | 3 |
| 171 | The Deposition, after Paola Morando ; The Burial of St. Cecilia, after Francia ; The Virgin and Child, after Giovanni Sanzio ; and The Deposition from the Cross, after Pietro Lorenzetti | 4 |
| 172 | Preaching of John the Baptist, and The Death of St. Fina, after Domenico Ghirlandajo ; The Conversion of Hermogenes the Sorcerer, after Mantegna ; St. Stephen's Ordination, and His Distribution of Alms, after Fra Angelico ; and St. Catharine finding the body of St. Agnes, after Pacchiarotto | 5 |
| 173 | The Procession of the Three Kings ; A Fresco, and St. Augustin and The Child, all after Benozzo Gozzoli | 3 |

- 174 St. Catharine of Alexandria pleading before her Judges, The Nativity, Virgin in Glory with two saints, and The Betrothal of Frederick III ; all after Pinturicchio 4
- 175 St. George baptizing the Princess Cleodolinda and her Father, St. Jerome in his study, and The Calling of St. Matthew ; all after Carpaccio 3
- 176 The Annunciation, Christ among the Doctors, and The Nativity ; all after Pinturicchio 3
- 177 Adoration of the Holy Trinity, The Apostles John and Peter, and The Apostles Mark and Paul, all after Albert Dürer 3
- 178 St. Peter enthroned as Pope, after Gran Vasco ; Aeneas Sylvius Piccolomini receiving the cardinal's hat ; and Interior of the Piccolomini Library at Siena 3
- 179 Queen Mary I, after Sir Anthony More ; St. George, after Vittore Pisano ; and The Hunt, after Romanino 3
- 180 The Primavera, after Botticelli 1
- 181 Christ bearing the Cross ; The Interment and Resurrection of Christ ; The Crucifixion ; The Angel Gabriel ; and The Virgin Annunciate ; St. Blaise and St. John Baptist, and St. Giles and St. Jerome, from the altar-piece at Lubeck, after Hans Memling 5

FRAMED.

- 182 Fra Angelico. The Madonna and Child, with attendant Saints ; The Crucifixion ; The Transfiguration ; Christ and Mary Magdalene in the Garden ; The Coronation of the Virgin ; and The Annunciation 6
- 183 The Prophet Jeremiah, after Michael Angelo ; St. Benedict preaching to women, after Bazzi ; Interior of the Sistine Chapel ; and Adoration of the Magi 4
- 184 The Marriage of St. Cecilia, after Francesco Francia ; Virgin and Child between St. Liberale and St. Francis, after Giorgione ; St. Francis preaching before Pope Honorius III, after Giotto ; St. Augustine Preaching, and Angels Adoring, after Benozzo Gozzoli 5
- 185 Domenico Ghirlandaio. The Nativity of the Virgin ; The Death of St. Francis ; The Death of St. Fina ; Zacharias Naming his son John ; and The Virgin and Child with Saints, after Girolamo dai Libri 5

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| 186 | Virgin and Child amongst the Meier Family, after H. Holbein ;
The Virgin and Child, after Meister Wilhelm ; and The
Marriage of the Virgin, after Perugino | 3 |
| 187 | Stephen Lothener. The Triptych in the Cathedral at Cologne,
<i>five chromos, framed as a triptych</i> | 1 |
| 188 | Filippo Lippi. Madonna and Child, <i>in the Uffizzi Gallery</i> ; The
Vision of St. Bernard and St. Peter in Prison ; and St. Peter
Delivered | 3 |
| 189 | Bernardino Luini. St. Catharine borne by Angels ; Christ
among the Doctors ; The Marriage of the Virgin ; The
Adoration of the Magi ; and The Presentation in the
Temple | 5 |
| 190 | Melozzo da Forli. An Angel, <i>plates 1 and 2</i> ; Pope Sixtus IV
giving Audience ; Masalino, St. Peter Preaching, and St.
Peter Baptizing ; and Masaccio, St. Peter and St. John
Healing the Sick, and St. Peter and St. John giving Alms | 5 |
| 191 | Raffaelle. The Four Sybils ; Philosophy ; Poetry ; and The
Poets of Mount Parnassus | 4 |
| 192 | A. Del Sarto. Nativity of the Virgin ; The Procession of the
Magi ; St. Phillip Benizzi Healing Children ; and another | 4 |
| 193 | L. da Vinci. The Last Supper, and Virgin and Child ; Titian,
St. Anthony of Padua Healing the Foot of a young Man ;
and five others | 8 |
| 194 | H. and J. Van Eyck. The Altar-piece in the Cathedral at
Ghent, the set of twenty chromos | 1 |

Other Properties.

DRAWINGS.

IN THE PORTFOLIO.

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| 195 | Eruptions of Mount Vesuvius, 1784, 1810, 1812 and 1822, <i>in
body colours</i> | 6 |
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T. ROWLANDSON.

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| 196 | Oakhampton, Cornwall, <i>dated 1816</i> | 1 |
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The Property of the Lady Sarah Wilson.

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| 197 | Officer of the Royal Horse Guards, Blue, <i>water-colours</i> | 1 |
| 198 | Royal Horse Guards, Blue : Costumes of the years 1760, 1800, 1815 and 1830, by R. Wymer, <i>water-colours</i> | 4 |

ENGRAVINGS.

FRAMED.

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| 199 | Royal Horse Guards, Blue, In Review Order and At the Charge, <i>in colours</i> ; Royal Horse Guard, by J. June ; and Costume of the Life Guards | 4 |
| 200 | Royal Horse Guards, Blue : Private and Corporal, Trumpeter, Trumpeter in State Dress, Cornet, Officer in Undress, and Officer, by E. Hull, <i>coloured lithographs</i> | 6 |
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The Property of a Lady of Title.

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| 201 | La Douce Résistance, by S. Tresca, after Boilly | 1 |
| 202 | Lady Leveson Gower and Child, by S. Cousins, after Sir T. Lawrence | 1 |
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The Property of a Gentleman.

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| 203 | General Washington, by T. Cheesman, after J. Trumbull | 1 |
| 204 | Sculpture, <i>stipple engraving, printed in colours</i> | 1 |
| 205 | Le Marchand de Lunettes, by Helman, after Le Prince | 1 |
| 206 | Bonaparte reviewing the Consular Guards, by C. Turner, after J. J. Masquerier, <i>printed in colours</i> | 1 |
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Other Properties.

GERALD ROBINSON.

207	Henrietta Maria, after Vandyck ; The Ship-owner, after the same ; Head of a Lady, after Reynolds, <i>mezzotints</i>	3
208	Princess Sophia ; Princess Amelia, after Hoppner ; and Lady Sligo, after Romney, <i>mezzotints</i>	3
209	The Country Butcher, by T. Gosse, after G. Morland	1
210	Cardinal Richelieu, by R. Nanteuil, after Champaigne	1
211	Mrs. Billington, by B. Pastorini, after Sir J. Reynolds, <i>printed in colours</i>	1
212	Amyntor and Theodora, by P. W. Tomkins, after T. Stothard, <i>printed in colours</i>	1

AQUATINTS IN COLOURS.

213	STAGE COACH (BRIGHTON AND LONDON), BY DUBOURG, AFTER J. POLLARD	1
214	The Brighton Mail, and The Birmingham Mail near Aylesbury, by R. Havell, after H. Alken, a pair	2
215	The London and Birmingham Tally Ho ! Coach, <i>published by R. Ackermann</i>	1
216	Grouse Shooting, and Wild Duck Shooting, by T. Sutherland, a pair	2
217	Pheasant Shooting, Woodcock Shooting, Refreshing, and Going Home, by T. Sutherland, after H. Alken, set of four	4
218	A South View of the New Custom House, by J. C. Stadler, after D. Laing	1
219	North East View of Westminster Abbey, by J. C. Stadler, after J. Gendall	1

220	Pheasant Shooting, Cock Shooting, Refreshing, and Going Home, by T. Sutherland, after Alken, set of four, <i>aquatints in colours</i>	4
221	Fox Hunting, set of four, <i>coloured lithographs</i>	4

222	Fox Hunting: Going to the Meet, Breaking Cover, and The Death, by R. Pollard, after Alken, Sartorius and Gibb, <i>aquatints, in colours</i>	3
223	John Warde, Esq., by T. Lupton, after W. Barraud, <i>printed in colours</i>	1
224	Coursing, by C. Turner, after R. Jones, <i>printed in colours</i>	1
225	The Warwick and Birmingham Coach, <i>aquatint, in colours</i>	1
226	Founding of the Settlement of Port Jackson at Botany Bay in New South Wales, by and after T. Gosse, <i>very rare</i>	1
227	Count d'Harcourt, by A. Masson, after N. Mignard	1
228	SIR HENRY RÆBURN. Lieut.-Colonel Erskine, by G. Dawe, <i>open-letter proof</i>	1
229	Sir H. Raeburn. The Right Hon. Robert Dundas, by W. Sharp, <i>open-letter proof</i>	1
230	Sir H. Raeburn. The Right Hon. Robert McQueen, by D. Lizars, <i>open-letter proof</i> ; and Sir J. Reynolds, by J. K. Sherwin, after himself, <i>proof before letters</i>	2
231	My Waggon, by and after Godby, <i>printed in colours</i>	1
232	The Dream, by J. R. Smith, after Westall, <i>printed in colours</i>	1
233	The Cottagers, by J. J. Vanden Berghe, after F. Wheatley, <i>printed in colours</i>	1
234	Scarcity in India, by C. Knight, after H. Singleton, <i>printed in colours</i>	2
235	BATTLE OF THE NILE, by R. Pollard, after N. Pocock, a pair, <i>in colours</i>	2
235A	Bathing Horses, by W. Ward, after G. Morland, <i>open-letter proof</i>	1

The Property of Col. T. G. Crawley.

236	"Honi Soit qu," by Stubbs; Mrs. Siddons as Jane Shore, and The Nut-brown Maid, by Marcuard, after Smirke	3
237	Princess Ann of Denmark, and Lord Hinchinbrooke, both by J. Smith, after Kneller	2
238	Battle of Camperdown, by T. Hellyer, after T. Whitecomb	1

- 239 The Four Seasons, by Le Bas; Tardieu, Audran and Scotin,
after N. Lancret, the set of four 4
- 240 Valentine's Day, and The Happy Family, by J. Dean, after
G. Morland, a pair 2
- 241 The Last Litter, by W. Ward, after G. Morland 1
- 242 Cries of London. Primroses! by L. Schiavonetti; and Old
Chairs to Mend! by Vendramini, after F. Wheatley, *in*
brown 2

PRINTED IN COLOURS.

- 243 Lingo and Cowslip, by E. Scott, after Singleton; The Blind
Girl of Pompei, and companion, by T. Gaugain, after J.
Northcote, *late impressions* 3
- 244 English Views, a pair, *aquatints* 2
- 245 Animal Affection, by J. Godby, after W. Miller 1
- 246 Betsy in Trouble, and The Dog's first sight of himself, by N.
Schiavonetti, after Russell, a pair 2
- 247 The Mysteries of Udolpho, and The Castle of Otranto, by W.
Bond, after Singleton and Smirke, a pair 2
- 248 The Spirit of a Child ascending to Heaven, by F. Bartolozzi,
after W. Peters 1
- 249 The Christening, and The Communion, by M. Sloane and Sun-
tach, after F. Wheatley, a pair 2
- 250 Rustic Hours: Morning, by Thouvenin, after F. Wheatley 1
- 251 The Citizen's Retreat, by Thouvenin, after J. Ward 1
- 252 The Younger Pliny reproved, and Virgil writing his Epitaph,
by T. Burke, after A. Kauffman, a pair 2
- 253 Edwin and Ethelinda, by F. D. Soiron, after Bunbury 1
- 254 Adoration, by C. Watson, after Sir W. Beechey 1
- 255 Cries of London: Milk below Maids! by L. Schiavonetti, after
F. Wheatley 1
- 256 Lady Peel, after Sir T. Lawrence, *modern mezzotint, proof* 1
- 257 The Bridesmaid, by G. Baxter, *oil colour print, stamped mount* 1
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The Property of L. Scott Forbes, Esq.

of 25, Portland Court, W.

IN THE PORTFOLIO.

258	William I of Orange, and Augusta Maria, Princess of Orange, by J. Suyderhoef, after Soutman and Honthorst	2
259	La Belle Cuisinière, by P. Aveline, after Boucher; and Bachelor's Hall, <i>mezzotint</i>	2
260	The Zebra, after G. T. Stubbs; and Coach Horses and Stable Scenes, after Seymour	6
261	Fox Hunting and Coursing, after Seymour, <i>mezzotints</i>	4
262	Shooting Subjects, after Seymour, <i>mezzotints</i>	4
263	Deer Stalking, <i>aquatint, printed in colours</i>	1
264	Cries of London. Fresh gathered Peas! Duke Cherries! Scarlet Strawberries! Hot Spiced Gingerbread! Chairs to mend! New Love-song! and New Mackrel! by A. Cardon, Schiavonetti, and Vendramini, after F. Wheatley	7
265	A. Dürer. Woodcuts: Life of the Virgin (<i>Bartsch</i> , 76-95), <i>numbers 77, 80, 81, 86, 87 and 90, six of the set of twenty</i>	6
266	The Adoration of the Kings (<i>B.</i> 3), and Ercules (<i>B.</i> 12), by A. Dürer, <i>woodcuts</i> ; and six others	8

DRAWINGS.

267	Isabella and Rodemonte, by Angelica Kauffman, <i>pen and wash drawing</i> ; Clock Lighthouse. Renfrewshire; A Dutch Mar- ket Boat; and another, <i>in water-colours</i>	4
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T. ROWLANDSON.

268	The Hairdresser, <i>in water-colours</i>	1
269	Drawing from the nude, <i>in water-colours</i>	1
270	Portrait of a Girl in a mob cap, <i>in water-colours</i>	1

END OF SALE.

